

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House		<b>REFERENCE NO.</b> 134
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 11 Holwood Avenue		<b>OWNER</b> Master JR; Master AM.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* A very good example of an Inter-War California Bungalow, a house style not common in Ashfield.		
<b>SITE CONDITION</b>		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-10	NEG NO. 4	14/4/92
COLOUR SLIDES ROLL	FRAME NO.	<b>SURVEYOR</b>
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>		RI/CHP

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input checked="" type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 134 <b>DATE OF CONSTRUCTION:</b> c. 1930 <b>ARCHITECT/DESIGNER:</b> Not known <b>BUILDER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: A place to live. Emergence of building styles. Local Themes: Subdivision and consolidation.	

**HISTORICAL NOTES**

The Holwood Avenue subdivision was created out of the grounds of the Victorian mansion "Holwood", which was built in the early 1880s by J B Miles. "Holwood", was the only house listed in Victoria Street in between Seaview and Horland Streets in the 1883 Sands Directory. "Holwood" was demolished in the late 1920s. This block was purchased by Cyril Boyne, on 14/6/1929, and he owned it until 1953. The title was subject to a covenant governing the minimum cost and materials to be used in constructing any building on the land.

**INFORMATION SOURCES:**

Written: ADHS Scrapbook No. 6.

Oral: N. Peek, title search

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Face brick walls on sandstone base. Terra cotta tile roof. Timber joinery.

Exterior: Single storey house with hipped roof, gabled and arched verandah and porch supported on battered pylons.

Interior: Not inspected.

Styles: Inter-War California Bungalow.

**DESCRIPTION:**

A very good example of the California Bungalow style, having characteristic hip roof forms with wide eaves, a fairly large verandah and a small porch supported on pebble surfaced battered pylons topped by short colonnettes with curious bases and capitals. The verandah has a brick balustrade and a broad, hipped gable with a pattern of cover straps. There is a corner window with stonework up to sill level. Windows have leadlight glazing. The brickwork of the typically "Ashfield" fence matches that of the house.

**MODIFICATION:**